

“LOVELINE”

Choreographer: Silvia Denise Staiti

Music: How I'll always be – Tim Mc Graw (Album: Damn Country Music)

Description: 2 wall, intermediate line dance (catalan style)

Sequence: 64 counts, 2 restarts

PRESENTED AT: BIG BEN COUNTRY, MOLLERUSSA, BARCELONA – NOVEMBER 2015

SEC- 1: KICK, KICK, ROCK 1/4 TURN, RECOVER, KICK KICK, 1/2 TURN TOE STRUT

- 1 -2 kick right twice forward
- 3 -4 1/4 turn rock step (with turning left point to the side) – recover on left
- 5 -6 kick right twice forward
- 7 -8 1/2 turn right point right forward, recover on right

SEC- 2: 1/2 TURN TOE STRUT, 1/2 TURN TOE STRUT, STOMP, STOMP, SWIVET

- 1 -2 1/2 turn right point left back, recover
- 3 -4 1/2 turn right point right forward, recover
- 5 -6 stomp right to the right – stomp left to the left
- 7 -8 swivet both points to the right - recover

SEC- 3: WAVE, STEP SIDE, HOOK, 1/4 TURN STEP, SCUFF

- 1 -2 step right to the right – cross left behind
- 3 -4 step right to the right – cross right over
- 5 -6 step right to the right – hook left over right
- 7 -8 1/4 turn left step left forward – scuff right beside

SEC- 4: STEP, POINT TOUCH, STEP, KICK FORWARD, 1/4 TURN ROCK, RECOVER, 1/2 TURN STEP, SCUFF

- 1 -2 step right diagonal forward – touch point left behind
- 3 -4 recover on left – kick right diagonal forward
- 5 -6 1/4 turn right rock side right – recover
- 7 -8 1/2 turn right stepping right to the right – scuff left beside

SEC- 5: DIAGONAL STEP, LOCK, STOMP, ROCK SIDE, STOMP, STOMP UP

- 1 -2 diagonal step left forward – lock right behind
- 3 -4 diagonal step left forward – stomp right beside
- 5 -6 rock side right – recover on left
- 7 -8 stomp up right twice (weight on left)

SEC- 6: ROCK SIDE, KICK FORWARD, JAZZ BOX CROSS, HOLD

- 1 -2 rock step right – recover on left
- 3 -4 kick right forward – cross right over left
- 5 -6 step left back – right together
- 7 -8 cross left forward – hold

SEC- 7: LONG STEP, SLIDE, STOMP, STOMP, POINT TOUCH, KICK, HOOK

- 1 -2 long step right to the right - slide left beside
- 3- 4 stomp left behind – stomp right forward
- 5 -6 touch point right to the right – step back recover on right
- 7 -8 kick left forward – hook left

SEC- 8: ROCK STEP, 1/2 TURN ROCK STEP, COASTER STEP, SCUFF

- 1 -2 rock step left forward – recover on right
- 3 -4 1/2 turn to the left rocking left forward – recover on right
- 5 -6 step left back – right back beside
- 7 -8 step left forward – scuff right beside

Restart

On 6th wall, after 56th count (section 7)

On 8th wall, after 8th count (section 1)